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CLASSICAL MUSIC RECITALS

## Neil Rolnick

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The composer Neil Rolnick has a knack for endowing his electronic and electroacoustic works with genuine humanity. That capacity reaches new levels of intimacy in two works he created in 2018, around the time of his wife’s death. “Journey’s End,” performed here by the versatile pianist Kathleen Supové, is meant to evoke the peace with which Wendy Rolnick came to accept her fate; “Messages,” for solo laptop with dancers, makes use of voice-mail messages recovered posthumously and the fiddle music discussed therein.

— *Steve Smith*

Nov. 12 at 8.

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